**Visual Art Department**

**High School**

**Course Title:** Drawing & Painting 1

**Grade Level:** 9-12

**Course Length:** Semester

**Instructor:** Mrs. Zimmerman

**Room:** 109

**Course Overview**

Painting & Drawing 1 is a semester course in which students will examine the unique qualities of various mediums in the pursuit of creating two-dimensional works of art. Students will learn to use a variety of drawing and painting mediums and techniques and understand their potential.

**Course objectives**

1. Students will learn the elements and principles of art and then apply them to create dynamic, balanced compositions.
2. Students will practice gesture, contour, modeled, and perspective drawing.
3. Students will learn about and practice many painting styles including realism, abstract, and study various artists. Students will also work with collage and multimedia applications.
4. Students will learn to participate in class critiques of their own work for the purpose of evaluation, reflection and improvement.
5. Students will be encouraged to make their art a meaningful mode of expression by incorporating personal themes and knowledge of the world around them.

It is hoped that through this course, students will develop a greater perceptual sensitivity to their surroundings, as well as their inner selves and an attitude of lifelong interest and pleasure in art.

**Instructional Methods**

Instructor demonstrations, Research, Lecture, Individual Studio work, Group/ Partner Projects, Cooperative Learning, and Hands-on experiences.

**MATERIALS NEEDED:**

1. 2 Containers of Clorox Wipes (may be off brand)
2. 1 Box of Gallon Size Ziplock Bags

OR  
a set of Permanent Markers – Bold and Fine

1. Writing utensil at all times
2. iPad for daily work / turning in assignments
3. Folder or Binder to keep paperwork

**Textbooks**

None

**LAB FEE**: **$30.00 +**

**ART ROOM EXPECTATIONS:**

1. Raise your hand if you have a question.
2. Stay in your seat unless Mrs. Z asks you to do a job.
3. Keep your hands and feet to yourself.
4. Share supplies and Ideas.
5. Speak in a classroom voice.
6. Respect yourself, others, and all materials.
7. Clean up properly, every time… every day!
8. Artwork takes time & patience… stay positive! ☺

**Units** (may include but are subject to change at any time)  
Drawing and Making a Sound Wave – Rolled Magazines –Painting on 3D form  
Stippling / Various Drawing techniques including Graphite Transfer  
Color Theory/ Color Wheel use of watercolor and acrylic paint  
Abstract/ Art History  
Still Life Drawing  
Mono- Printing

**Evaluation**

Student grades for this course will be determined by class participation, in class work, tests, individual & group projects, sketchbook assignments and cleanup.

**Projects**: 100 points  
**Attendance / Participation**: 5 point per day (max. 25 per week)  
**Sketchbook Check**: 30 points  
**Tests**: 100 points  
**Quizzes**: 10-50 points  
**Final Project Assessment**: 100 points

**Grading Scale:**

A - 90 – 100%

B - 80 – 89%

C - 70 – 79%

D - 60 – 69%

F - 0 – 59%

**Assessment / Grading Plan:**

* Project grades will be determined on an individual basis using an art rubric.
* All projects must be well designed and well-constructed. **Craftsmanship is key!**
* The overall grade on a project will be compiled from multiple aspects: quality work, good craftsmanship, class participation and cooperation.

**There will be no down time in this class** –

Students are required to, and will be graded on, using in-class time to the fullest!

**Food & Drink:**

**No Food or Drinks will be allowed the art room. We do not want any spills or stinky milk.**

**IPads:**

Students may use IPads for note taking, reference tool. Personal use of the iPad can only be used after the student is completely finished with the objective / assignments and you must ask the teacher for permission. Almost all assignments will be turned in using the iPad and must be brought to class charged and in working order, each day of class.

**PHONES** are NOT permitted in school / classes.

**Attendance:**

Students must be in the room and seated before the bell rings. We will strictly adhere to the school tardy policy.

Students will sign themselves in on a roster as they enter the room each day for attendance.

**Instructor Availability:**

I am willing to provide you with extra help during in-class studio time, and scheduled before and after school. You must email or talk to me directly to schedule a time, as we all have busy schedules.

Email: [jmzimmerman@NorthFork.k12.oh.us](mailto:jmzimmerman@NorthFork.k12.oh.us)

\*This syllabus is a guide of what should be covered this year and expectations of the student, the instructor reserves the right to adjust this syllabus at any time. \*